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DAFFODILS ——— NARCISSUS

1933

EDWIN C. POWELL

8637 Colesville Road
Silver Spring, Maryland

He that hath two cakes of bread let him sell one of them for some flowers of Narcissus, for bread is food for the body, but Narcissus is food for the soul.

—Mahomet

Most of the Daffodils offered here are new and standard varieties of the better kinds. They comprise the best of the European originations, and many are here listed for the first time in an American catalog. A few of the older sorts are offered because of their popularity and superior merit. By planting a suitable selection, including the earliest and latest varieties you can have Daffodils blooming in your garden for six to eight weeks. Maryland-grown Daffodil bulbs will bloom from one to two weeks earlier than either imported or Pacific-coast bulbs. Favorable climate and excellent soil favor the production of healthy, heavy bulbs. Double-nosed bulbs will be supplied, and prices are per bulb unless otherwise stated. Bulbs will be shipped in September and should be planted four to five inches deep.

YELLOW TRUMPETS

Apotheosis —Very large, graceful, of exquisite form; soft yellow, broad, somewhat pointed segments; flaring trumpet	\$ 3.00
Aureole —Giant bright-yellow trumpet; perianth soft lemon yellow, well expanded .....	.25
Baden Powell —Large deep yellow self of good form and substance. Early .....	.40
Ball of Gold —Soft golden yellow. Showy flower of great substance on strong stem .....	.25
Ben Alder —Giant rich golden yellow; magnificent trumpet of rich gold, handsomely frilled	1.00
Bulwark —Very large, striking, impressive; rich yellow. Much overlapping perianth of great size and breadth	5.00
Cleopatra —Large, of perfect form and color. Very broad, imbricated perianth; long, bold, deep-yellow trumpet .....	.30
Cornelia —Soft canary yellow with expanded trumpet and broad, smooth perianth. An improved Emperor	3 for .50
Dawson City —Large, soft, uniform yellow, of faultless form and fine quality. A strong grower and free bloomer	1.00
Dr. Nansen —Large, sturdy, yellow trumpet; slightly lighter perianth .....	.50
Emerson —Fine large flower with frilled edge and lighter perianth .....	.75
Emperor —Perianth deep primrose; trumpet rich, full yellow. The most popular yellow trumpet	2 for .25
Fantini Latour —Noble flower; short, broad, rich golden-yellow trumpet; very broad, round, bright lemon-yellow perianth	2.00
George Philip Hayden —Large, refined; very bold canary-yellow trumpet; broad, primrose perianth ..	.50
G. H. Van Waveren —Enormously large flower of a bright yellow. Stems very tall and strong. Early ..	.50
Giant Muticus —Large and of characteristic form; long, narrow, rich yellow trumpet; smooth, beautiful soft-yellow perianth	2.00
Godolphin —Show flower of highest quality. Petals very broad and overlapping; trumpet large and widely expanded	12.00
Golden Harvest —An enormous but smooth flower of good form; golden yellow. Free bloomer. Very early	15.00
Golden King —A well-balanced, rich golden yellow of medium height; refined, bold trumpet .....	.25
Golden Ray —An exquisite flower much like but larger than King Alfred; the perianth more overlapping .....	.25
Honey Boy —Of perfect and pleasing balance and proportion, and very refined quality; soft lemon yellow	3.00
Hope of Holland —A very large pure yellow trumpet with deeply serrated brim; very substantial; excellent	1.50
John Farquhar —An enormous, well-finished, pure yellow exhibition flower with large flat perianth ..	.50
King Alfred —One of the most beautiful; large size, great substance, and refined finish. Intense rich golden yellow	3 for .50
King of May —Very large, with widespread perianth and long trumpet. Rich in color. Very late.	2.00
Lord Roberts —Noble trumpet; broad, massive perianth; golden yellow. Tall. Free bloomer, with strong constitution .....	.50
Magog —Very sturdy and vigorous, graceful; self golden. Resembles King Alfred in style, but larger ..	1.00
Michael —A splendid, deep golden yellow of excellent form and substance. One of the best	1.00
Monarch —Noble flower of excellent substance and form; rich yellow. Strong, sturdy grower .....	.25
Moonlight —One of the best light yellows; long flaring trumpet with expanded brim deeply serrated. Prolific .....	.50
Obvallaris —Medium-sized, early, rich yellow, of pleasing symmetry. Excellent for naturalizing .....	.25
Olympia —Showy market variety; enormous, deep-yellow trumpet and bright-yellow perianth .....	.25

Oregon —Strong, dark yellow; broad, almond-shaped petals; broad, flaring trumpet. Medium height. Valuable for cutting .....	.50
Prospector —Probably the darkest golden yellow trumpet; slightly twisted perianth of good form	1.50
Robert Sydenham —A big, bold, rugged exhibition flower. Sulphur-yellow perianth; yellow, wide open trumpet .....	.25
Sassenheim's Giant —An enormous flower with deeply serrated, flaring trumpet. Tall, strong stems ...	.50
Sir Francis Drake —A very fine, large, handsome, bold, clear yellow. Early	1.40
Solferino —Exceptionally fine and rare shade of uniform soft yellow; well proportioned; good substance. Tall .....	.50
Thackery —Very large, well proportioned, uniform deep-yellow perianth and trumpet	1.50
The First —As early as Golden Spur but twice the size. Well shaped sulphur-yellow flower. Very robust	1.00
The Perfect Gentleman —Of medium size and very attractive form. Purest gold of extraordinary depth and brilliancy	1.50
Treasure —About perfect in form and color. Very vigorous and free. Of Tiffany quality	1.00
Trumpet Major —An old early, light-yellow trumpet useful for naturalizing in grass or woodland	Doz. 1.00
Van Waveren's Giant —Enormous in size; primrose perianth of rather campanulate form; bright-yellow open trumpet .....	.25
Whistler —Splendid yellow trumpet with enormous, lustrous, perfect perianth. Great show and market variety	1.00
Yukon —A big flower of beautiful quality and form; deep, brilliant, velvety gold. Tall. Quite distinct..	2.50

WHITE TRUMPETS

Beersheba —The best white. Magnificent perianth and large, upstanding trumpet. Vigorous; free bloomer	6.00
Eskimo —Pure white, well-built flower of great substance; vigorous, free bloomer	1.50
Gaza —Broad, smooth, white perianth, and symmetrical trumpet	1.50
Kantara —Enormous, pure white of great breadth, thick substance, and marblelike texture. Very vigorous	10.00
Lady Audrey —White perianth, slightly campanulate; long straight trumpet, cream passing off white. Free flowering	3 for .50
Madam de Graaff —Graceful variety of excellent substance; strong grower; free bloomer	3 for .50
May —Fine, strong-growing, tall variety of great substance and fine quality. Creamy yellow trumpet..	1.00
Mrs. Ernest H. Kreiag —Best of the moderate-priced varieties. Pale primrose trumpet and white perianth .....	.30
Mrs. H. D. Betteridge —Beautifully fluted trumpet, pure white, broad, imbricated perianth .....	.50
Mrs. Robert Sydenham —Pure white, long trumpet beautifully frilled at mouth; broad perianth. Rather short stems .....	.40
Mrs. Thompson —One of the earliest of the Moschatus section	3 for .50
Nevis —Splendid quality, fine form, and beautiful finish. Pale bicolor on opening but soon passing to white	2.00
Peter Barr —Large, bold flower of good symmetry and fine substance. Rather short stems .....	.35
Trappist —Large flower of fine substance and beautifully decorative outline. Exceptionally free blooming .....	.50
White Conqueror —Grand, large, bold flower of thick substance. Massive, pure white perianth. Tall, stout stems	2.00
White Dame —Very large, imposing, well proportioned; widespread perianth and long trumpet; clear white	1.50
White Emperor —Unsurpassed as a show flower and first class in every way. Of great value for breeding	1.00

BICOLOR TRUMPETS

Aeolus —Beautiful white perianth; very large yellow trumpet with beautifully frilled and recurved brim .....	.50
Carmel —A really superb exhibition flower of large size and very refined quality. Smooth and perfectly balanced	6.00
Empress —A reliable producer of well-formed flowers of strong contrast and good substance	2 for .25
Fair Bostonian —A giant exhibition variety with extra white perianth and yellow trumpet; excellent in every way .....	.40
Florence Pearson —Magnificent, creamy white perianth and cream tinted trumpet. Strong and free flowering .....	.30
Glory of Noordwijk —Large, full yellow trumpet; long, broad, creamy or pale-yellow perianth .....	.30
Glory of Sassenheim —Large showy flower with broad, imbricated creamy white perianth and bright canary-yellow bold trumpet	2 for .25
Golden Beauty —Trumpet of deepest yellow; perianth, sulphur yellow. Attractive flower of strong contrast .....	.50
Jersey Cream —Perianth somewhat hooded; well flanged trumpet, faint pink on opening but soon passing to rich cream	1.00
Lady Primrose —A magnificent, imposing flower of moderate contrast. Large, graceful, bell-mouth trumpet .....	.75
Madam Plomp —Large, bold, well-formed flower of great substance. Medium height. Fine for cutting 3 for .....	.50
Marchioness of Anglesey —Fine, large flower with white perianth and rich yellow trumpet. Strong grower .....	.40
Moirs O'Neill —One of the most perfect. Pale, clear-yellow trumpet gracefully flanged. Tall, vigorous, free increaser	1.25
Phyllis Vansittart —An outstanding variety with white perianth and clear-yellow trumpet. Very robust; free flowering .....	.50
Quartz —An ideal show flower, exquisite in form and texture, of fine substance and superb quality....	4.00
Sir Ernest Shackleton —Extra large, vigorous, prolific. Well-overlapping, pointed, straw-colored segments .....	.25
Spring Glory —Very early, showy, large and handsome. Broad, spreading petals; bright yellow trumpet	3 for .50
Weardale Perfection —Very large and beautiful; soft primrose trumpet of great size .....	.30

YELLOW INCOMPARABILIS

Autoerat —An old but attractive variety; broadly expanded cup tinged scarlet at the mouth	Doz. 1.00
Bokhara —A Fortune seedling. Dark orange cup. Tall, vigorous, free of bloom and increase. Early....	10.00
Calif —Yellow and orange. Good stem. Very early, large and prolific	5.00
Croesus —Large, rounded, imbricated, pale-primrose perianth; wide expanded deep-red crown .....	.25
Dingo —Bold, showy, bright-yellow self with distinct, large, wide, saucer-shaped crown. Striking garden plant	1.50
Donax —Distinct, striking flower with broad yellow perianth and wide, orange-scarlet crown	1.50
Fortune —The most sensational daffodil in commerce. A stately flower without a fault. Broad, overlapping, brilliant yellow perianth; long deep crown of glowing blood orange. Very early, remarkably free bloomer	50.00
Golden Frilled —Golden-yellow perianth, and large, crested, frilled crown, almost a trumpet. Vigorous; early .....	.50
Golden Pedestal —Large, of perfect form and quality; clear, golden self-yellow	2.00
Hail Caine —A small flower, rich self-yellow of good form and substance .....	.25
Havelock —Wide, even perianth; large crown; finely proportioned; bright, self-yellow	7.50
Helios —Large, well-proportioned flower of good substance and very lasting. Vigorous, prolific, extra early	1.00
Henna —Immense flower of fine form and substance; large, broad crown of deep fiery orange cadmium	15.00
Henrietta —A soft-yellow counterpart of the Leedsii, Her Grace, but with longer stems	1.00

Homespun —A beautiful clear pale yellow with fine expanded cup frilled at brim. A refined flower ..Doz.	1.00
Hospodar —Pale orange crown, well overlapping perianth. Strong plant. Valuable for breeding	1.00
Jubilant —Large; of exceptional smoothness, high quality, and substance; deep, rich yellow. Long stem	7.50
Leonie —Pale sulphur perianth, broad and overlapping; canary-yellow cup. An old and reliable variety	1.00
Leontes —Smooth, shapely self-yellow of very good quality .....	.50
Lucinius —Large, broad, pointed petals, very clear yellow; crown of a darker shade. Tall	1.00
Orange Beauty —Very distinct. Long crown deeply serrated; intense deep yellow, tinted orange.....	3.00
Osiris —One of the best. Bold, shapely crown; deep, rich gold throughout. Late	2.50
Peris —Fine garden plant. Clear yellow with a long crown. Strong grower .....	.25
Pilgrimage —Large, beautiful, rich yellow self of perfect show form; much substance and exquisitely smooth	1.00
Sir Watkin —Wide expanded petals of pale yellow; cup bright yellow. Large, long-stemmed flowers..Doz.	1.00
Sparkler —Sulphur perianth, slightly hooded; spreading cup of pale orange halfway down .....	.50
Stella Tid Pratt —Large; golden yellow perianth; long crown suffused orange, edged brilliant red	5.00
Yellow Poppy —A beauty, of fine form and substance; large; light lemon yellow	1.00

BICOLOR INCOMPARABILIS

Alceste —Snow-white perianth; broad, short, golden-yellow crown. Very free flowering .....	.50
Bedouin —Broad white perianth; crown fiery orange scarlet, elegantly fluted and crinkled at the brim .....	.25
Bernardino —Broad, creamy perianth; large, pale crown heavily stained deep orange apricot	1.50
Galopin —One of the finest. Broad white perianth; large, intense solid red crown	20.00
Great Warley —Large and handsome. Broad, white, massive perianth; clear yellow crown. Free of bloom and increase .....	.35
Ideal —Clean-cut, straight crown of deep yellow. Very tall; profuse bloomer. Late .....	.50
John Evelyn —Very large, fine exhibition flower. Open, expanded apricot-orange crown with double-frilled margin	5.00
Lady Margaret Boscowen —Flowers of large size with snowy white broad perianth, and bold expanded golden-yellow crown .....	.35
Lucifer —Perianth white. Crown an intense glowing orange red, lasting well in the sun	1.00
Macebearer —Creamy white perianth; large pale-yellow crown. Tall. Early .....	.35
Nannie Netticoat —Unusual. Sulphur-white perianth; crown creamy yellow at base toning to reddish salmon	7.50
Nissa —Faultless in form. Smooth, overlapping white perianth and lemon-yellow crown. Very tall. ...	2.50
Pedestal —Pale-primrose perianth; clear-yellow crown stained red and beautifully crinkled .....	.75
Pilgrim —Medium size; smooth, sulphur-white rounded perianth, and pale lemon crown .....	.50
Prince Fushima —Remarkably distinct. Pure white perianth; large open, globular crown, apricot orange shading to cream	1.00
Seville —Broad, overlapping, white perianth; large, flat crown of rich Seville orange. Strong, tall grower .....	.50
Stella Superba —Large, spreading, pure white perianth; cup large, well expanded, bright yellow. Free bloomer	1.00
Warlock —A large, strikingly beautiful flower of superb quality. Very broad, overlapping, pure white perianth of wonderful smoothness; expanded crown of bright orange red shading to gold at the base	10.00
Whitewell —Large and of fine form. Expanded, chrome-orange crown prettily fluted .....	.3 for .50
Will Scarlet —Remarkable for the fiery orange-red, large wide-mouthed crown .....	.3 for .50

YELLOW BARRII

Barrii conspicuus —Broad, soft yellow perianth; short, wide-mouthed yellow cup rimmed with orange scarlet	1.00
Bath's Flame —Large; deep-yellow cup deeply edged with orange red. Early .....	.3 for .50
Beacon —A small flower of good substance; of great value for breeding .....	.50
Brightling —Large and beautiful. Large, flat cup of rich orange with double frilled margin of fiery orange red	3.50
Brilliancey —Very large. Golden-yellow cup edged with deep scarlet. Very early .....	.25
Diana Kasper —Creamy yellow perianth; orange-yellow cup margined red. Flower very large	2.50
Glitter —Deep golden yellow. Perianth nicely rounded; cup with glittering red edge. A choice little mite on an 8-inch stem .....	.25
June —A new break in color. Reflexing almond-shaped orange-buff perianth; rich orange cup .....	.50
Marquis —Deep solid red crown of remarkably strong color. Very tall, vigorous, and prolific	6.00
Midas —A well-formed flower with flat, white perianth and yellow cup	1.50
Nanny Nun —Remarkably striking flower. Rounded, campanulate, yellow perianth; broad cup of intense vermilion scarlet .....	.30
Owen —Soft-yellow perianth; fiery orange-red cup. Free flowering; tall, strong grower .....	.50
Red Gauntlet —Very showy. Creamy white perianth faintly flushed primrose at base; cup fiery orange scarlet .....	.50
Seraglio —Very large, pale yellow; bright-yellow, flat cup widely margined bright orange red. An outstanding variety	20.00
Treskerby —Very fine bright flower with large, creamy yellow perianth and a solid deep-red cup	7.50
Twinkle —Perfectly formed small flower with the new shade of orange buff in the perianth, and orange-red in the cup	1.50
Warley Scarlet —A medium-sized flower with a very handsome, large, yellow cup with a wide band of orange red	1.00

BICOLOR BARRII

Carminowe —A striking contrast in colors. Large, glistening, snow-white perianth, and brilliant dark-crimson eye	5.00
Circlelet —One of the best shaped medium-sized flowers. Flat, yellow cup edged bright orange .....	.40
Cossack —Broad white perianth slightly reflexing; large, spreading cup of intense dark orange red ...	.25
Cresset —Of perfect form. Round white perianth; flat golden cup heavily edged with vivid scarlet ...2 for	.25
Dorothy E. Weymss —Broad white perianth; cup clear lemon yellow, edged orange scarlet. Strong grower. Late .....	.3 for .50
Dosoris —Round, white perianth; flat, orange-red cup. Brilliant garden flower; frequently 2 on a stem .....	.25
Expectation —Very large white perianth with almond shaped segments; beautiful red-edged cup. Tall; late .....	.35
Firebrand —Creamy white perianth and glowing red fluted cup. Small flower but brilliant. Very free flowering	1.00
Firetail —One of the finest red-eyed Barriis. Ivory white perianth; flat, crinkled cup of richest deep blazing, solid red which lasts well. Tall, prolific .....	.75
Galata —Splendid show flower. Ivory white perianth; expanding, saucer-shaped, clear yellow cup edged bright red	10.00
Harpagon —Broad, imbricated, pale-primrose perianth; expanded cup with brilliant orange-red margin	1.00
Lady Moore —Pure white perianth; yellow, orange-edged cup. Showy .....	.3 for .50
Masterpiece —Model flower. Broad, rounded, cream-white perianth; strikingly brilliant red, flattened cup. Very beautiful .....	.3 for .50
Miss Willmott —Large cup, lemon yellow edged bright orange red. Vigorous, tall .....	.30
Mrs. Barclay —Broad, round, much overlapping white perianth; large flat cup, yellow edged orange..	1.00
Mrs. Chester J. Hunt —Snowy white pointed perianth; flat, yellow eye, margined madder red .....	.3 for .50
Nobility —Large, star-shaped flower; creamy white perianth; flat, orange-red cup	1.00
Pixie —High quality. Large, flat cup, canary yellow with broad band of brilliant orange red	1.00

Queen of Hearts —Creamy white perianth; bright red eye. Robust. A showy flower .....	.40
Red Chief —Broad, white, flat perianth; bold, flat cup with broad band of bright crimson scarlet.....	Doz. 1.00
Sheba —A flower of high quality. Large, snowy white, spreading perianth; dark fiery crimson eye	2.00
Southern Star —Well-shaped pointed perianth; expanded cup of bright yellow banded orange .....	.50
Sunrise —White perianth with broad primrose bar down the center of each petal; expanded, elegantly fluted cup of bright orange yellow with fiery scarlet margin .....	.40
Sunstar —Striking flower with pure white, overlapping perianth; large, flat eye of most intense solid deep scarlet	10.00
Therapia —A magnificent giant. Broad, flat, white perianth of great substance; large, almost flat bright-yellow eye broadly margined bright orange red	40.00
Village Beauty —Creamy white perianth; large, dark-yellow cup edged orange scarlet .....	.50

LARGE-CROWNED LEEDSII—Medium Trumpets

Cicely —A smallish flower of perfect show form and very refined quality. Tall, early, and lasting.....	1.50
Crystal Queen —Large, of excellent substance. Pale-primrose crown changing to white.	3 for .50
Czarina —Very large and handsome. Perianth elegantly twisted; large, delicate citron crown. Robust grower	1.00
Empire —Broad, imbricated perianth; very large crown, lemon shading to white .....	.50
Etteriek —Very large, smooth, waxy, nicely proportioned. Pale primrose crown	1.50
Her Grace —The most outstanding of the primrose varieties. Crown beautifully frilled. Stem rather short .....	.50
Hymettus —A most distinct and charming large flower. Cup rather short; reflexed and frilled at the brim	1.50
Irish Pearl —Splendid, overlapping, white perianth of great substance; large, bold, beautifully frilled crown opening primrose and soon passing to white .....	.50
Kingdom —Ideal in form. Flat, imbricated perianth; expanded, creamy white crown, slightly recurved at brim .....	.25
Lady Mayoress —Large, long petals; crown cream, fading quickly to white. Vigorous and prolific .....	.50
Lord Kitchner —Perfect flower of large size. Very large, delicate primrose crown .....	.25
Marmora —High quality, much substance, waxy texture, perfect form. Tall; very free bloomer	2.00
Mermaid —Large, well imbricated perianth; pale primrose crown passing off white. Fine show flower .....	.25
Mitylene —A new break. Large flower with broad, rounded, much-overlapping perianth and shallow saucer-shaped crown	2.50
Mount Erebus —Very large. Broad, slightly star-shaped perianth; flaring, primrose cup with ruffled edge .....	.30
Olwen —A large and perfectly formed flower with citron crown. Fine show variety .....	.50
Phyllida —Most distinct. Large and broadly expanded pale-primrose crown .....	.40
Silver Fox —Very tall and vigorous. A giant flower; edge of crown deeply serrated and ruffled	1.50
Silver Star —Shovel-pointed, flat, white segments; large, white, flaring crown with well ruffled and frilled edge .....	.50
Sirdar —Broad, imbricated, silvery white perianth; bold, straight cream-colored crown, deeply fluted and frilled .....	.30
Southern Gem —Large, pale-citron crown passing to cream. Very early. Fine for cutting	3 for .50
Tantalus —Very fine giant flower. Large, spreading, citron crown .....	.50
Tenedos —A marvellous, immense flower of fine form. Very vigorous. Almost a trumpet	4.00
The Fawn —A giant of perfect form. Waxy, white, broad perianth; large, cream, crinkled crown ....	.50
Tunis —Very distinct. Bold, decorative outline. Large, ivory crown with buff edge	3.50
White Queen —Practically a white Sir Watkin. Desirable for garden and cutting	3 for .50
White Sentinel —A giant of highest quality; quite distinct. Large, circular flower	1.00
Winsome —A miniature giant Leedsii of beautiful quality, perfect balance, and finish; milk white throughout	1.00

SMALL-CROWNED LEEDSII—Short Cups

Evangeline —Large, pure white perianth; cup soft lemon yellow. Strong grower, free bloomer, and fine for cutting	Doz. 1.00
Fairy Queen —An exquisite flower of chaste beauty. Cup creamy white, prettily frilled. Valuable for beds	3 for .50
Hera —Of highest quality. White cup, with a faint edging of apricot at margin .....	.30
Laughing Water —Creamy white perianth and cup. Fine, large flower .....	.50
Mrs. Nette O'Melveny —Broad, flat, rounded overlapping segments; large, yellow crown. Very large, striking, and attractive	2.50
Mystic —An exquisite flower of supremely delicate coloring. Large cup with a pinkish-orange edge	1.50
Nelly —Very large and of perfect quality. Small, crinkled, lemon-yellow cup. Very tall	5.00
Ozan —Beautiful, large flower with a distinct greenish tinge throughout	2.50
Queen of the North —Large, exhibition flower. Broad, white perianth; cup, lemon, prettily fluted. Strong, free grower	Doz. 1.00
St. Olaf —A flower of remarkable beauty. Large, flat cup delicately margined sulphur	3 for .50
Salmonetta —Pretty dwarf Leedsii with white perianth and salmon-tinted cup. Free flowering .....	.25
Silver Salver —A thing of ethereal loveliness and supreme refinement. Poeticus-white perianth and flat eye. Tall	3.50
Sir Galahad —Pure white, rounded, broad and imbricated perianth; soft lemon-primrose, large, open, spreading cup .....	.50
Undine —A rather small variety usually giving two flowers to the stem; of exceptional beauty especially in small clumps in the rock garden .....	.30

JONQUIL HYBRIDS

Buttercup —Very distinct and handsome; rich buttercup yellow. Almost a trumpet. Long stems .....	.25
Giganteus —Pure yellow jonquil of large size and strong growth	Doz. 1.00
Golden Sceptre —Handsome, free flowering; rich, golden yellow; sweetly scented .....	.25
Jonquilla sp. —The original sweet-scented jonquil; very fragrant	Doz. 1.00
Orange Queen —Very striking with two or three flowers on a stem; intense golden orange	3 for .50
Rugulosus —A small, golden flower; frequently two on a stalk	Doz. 1.00
Rugulosus Maximus —Largest of the jonquils. Pure yellow; of strong growth .....	.25

OTHER VARIETIES

Ace of Diamonds —The finest red-eyed Poeticus. Perfectly formed broad overlapping snow-white perianth of wonderfully smooth texture and quality; the eye, blazing hot orange scarlet throughout	1.50
Cassandra —Poeticus of fine form. Small eye deeply rimmed dark red	Doz. 1.00
Elvira —Large-flowered poetaz of good substance, three or four on a stem. Broad, white perianth; bright-yellow cup edged orange	Doz. 1.00
Fair Alice (Gold Else) —A poetaz hybrid. Size and color of Homesun but with a longer crown, and three to five flowers on a stem .....	.25
Homer —Poeticus with snow-white perianth and golden-yellow eye broadly margined deep crimson..	Doz. 1.00
Kestral —A tall poeticus with round, imbricated perianth and flat, broad eye of intense crimson scarlet .....	.75
Minuet —Medium-sized poeticus of perfect form. Very round, flat perianth of great substance; dark-red eye	3.00
Ornatus —Flat, white perianth; cup margined red. One of the oldest poets; valuable for naturalizing..	Doz. 1.00
Socrates —A very striking poeticus with very broad perianth, and canary eye with deep margin of dark madder scarlet .....	.50
Thalia —A beautiful, tall, white, cluster-flowered Triandrus hybrid of good size. Prolific	1.00
Thelma —Snowy white, almond-shaped, overlapping petals; large, light-yellow eye edged dark crimson	Doz. 1.00